

## DB Lighting LED BEE EYE



The DB LIGHTING LED has stunning graphic effects and a perfect wash. The bee eye is a stunning beam light, a high-performance wash light, and the inventor of brand-new spectacular visual effects. It is an extremely interesting creative tool for all lighting designers due to its unparallel versatility. First and foremost, the bee-eye is a high quality was light. Making the most of its light source, it can color wash surfaces from any distance. The unique optical unit that was designed and constructed by clay paky makes the bee-eye brighter than any LED wash with the same rated power. The zoom ranges from 8" to 50", making it suitable for both low ceilinged environments (such as small theaters and television studios), where large angles are extremely useful and large environments, such as arenas, where a tight zoom is ideal. The "Wash" light transforms into a "BEAM" fixture when the bee-eye beam is zoomed in at an angle of 8 degrees. As a result, the bee-eye is transforms into an unexpected parallel effect light in midair. It is capable of producing a pulsating beam of microrays that can be individually controlled and have distinct colors and shades. Each led's parameteres can be completely manipulated. Last but not least, the bee-eye introduces a brand new feature: The front lens can be rotated to make a lot of tiny bright images that can be opened and closed like petals. The bee-eye creates graphic light effects that have never been seen before by adding colors and dyna mic graphics.

A Charles of Paris 1981	
Input voltage	AC100-240V 50-60HZ
Power consumption	400W
Light source	19* 12 W RGBW 4 in 1 LED
Lamp service life	Average 50000 - 800000 hours
Focus	Dimmer 0-100%, 16-bit, mechanical dimming
Pan/Tilt Movement	3 Phase motor, pan 540°, tilt 270° with auto position correction
Color	RGBw Color mixing system &rainbow effect, strobe:-20Hz, reached 30/S
DMX Channels	21/23/35/78/92/97/99CH
Display	LCD Display
Control Mode	DMX, Auto, Master/Slave, sound control
Housing Material	ABS high-temperature resistance plastics
Smart fan system	Cooling fan starts working when the fixture LED is on
Beam Angle	8-50°
IP Rating	IP20
Working Environment	0-45°C
Net weight	14.5 KG
Gross weight	(Carton case) 17.5 kg
Product Dimension	L470W425H545 MM
Carton case size	4742.554.5 cm (1 Unit)



## DB Lighting BEE & SPOT 380W



The DB lighting 380W spot & beam features the new and reliable osram sirius HRI\* 371W lamp, ensuring the outstanding performance that has made the luminaire so successful. An excellent beam that produces a very large light beam with a zoom range of 2\* to 60\*.

The light beam is sharp with perfectly defined edges from the first few millimeters after the front lens to the entire length. The zoom is optimized for different focal points than fixed and rotating GOBO focal points. Its movement is smooth, fast and very quiet. It aslo features an indexed visual effects wheel that can be overlaid on all gobos, in focus or not. A very dense large beam of light with a diameter of 160MM emerges from mythos front lens and remains parallel over its entire length, even over long distances. This is a very versatile tool, useful in all situations and a great investment.

Input voltage	AC100-240V 50-60HZ
Power consumption	600W
Light source	Osram 371W lamp
Color temperature	8500K
Color wheel	13 colors plus white, half-color effect and rainbow effect
Static gobo wheel	14 static metal gobos + white, high-speed rotation, gobo vibration effect
Rotating gobo wheel	9 glass rotation gobos plus white
Effect wheel	Dynamic effect wheel, bidirectional variable rotation
Beam angle	2°60° light feeling full state
Prism effect	Double prism wheels combination, circular and linear prisms
Frost effects	Independent frost mirror device, electric adjustment
Dimmer and strobe	High precision dimmer and stop-strobe effect
Pan and tilt movements	Rapid and extensive
DMX Channels	24CH
Housing material	High-temperature resistance plastics
IP Rating	IP20
Net weight	23.8KG
Gross weight	(Carton case) 26 KG (1 Unit)
Product dimension	L425W280H575 MM
Carton case size	44.544.569.5 cm (1 Unit)



# AUDIO SYSTEM



### Pioneer CDJ3000 ——

· Enhanced performance and rock solid stability

- · Enhaced audio design
- · 9-inch, high resolution touch screen
- · Key sync and key shift
- · Our smoothest-ever jog wheel



# Pioneer CDJ2000 NXS 2

- · Improved sound design
- · Large touch screen
- · Hot cues
- · Beat perfect
- · Add a controller
- · Rekordbox DJ



### Proneer DJM-900 NXS 2

- · Improves sound design
- · sound color FX
- · Beat FX
- · Frequency FX
- · Independent Send/Return



## AUDIO SYSTEM



# Proneer DJM-900NX

- · Excellent connectivity
- · Up-to-date FX
- · Mind blowing performance features
- · Improved fade technology & audio circuits



# Pioneer XDJ-XZ

· Controls optimized for professional performances

- · Flexible media support
- · Superior sound quality & multiple EQS



# Pioneer DDJ-SX3

- · Enhanced vocals
- · Dual USB ports
- · Professional layout
- · Performance pads
- · Low-latency jog wheels
- · Expansion packs enabled



## VISUAL & IT



# LIGHTLINK P2.9 LED SCREEN

- · High resolution display with a pixel pitch of 2.9mm for sharp and detailed visuals.
- · High refresh rate for seamless and vibrant images with smooth motion and reduced flickering.
- · Lightweight and easy to install, making it suitable for various indoor applications.



### LESARD P3.9 Curve LED screen i

- · Versatile display for indoor/outdoor use
- · 3.9mm pixel pitch for high resolution visuals
- · Curved shape for immersive viewing
- · Weather-resistant and durable design
- · Flexible installation options for seamless integration



## SWITCHER

1





- $\cdot$  Inputs: DVI x 1, VGA x 2, CVBS x 2, HDMI x 1, DP x 1, SDI x1
- · Outputs: Ethernet port x 4
- · Max input: 1920 x 1200 @ 60Hz
- · Max Output: 1280 x 1024 @ 60Hz
- · Video loop: DVI Loop
- · Video Monitor: VGA OUT, DVI OUT
- · Communication Mode: USB/LAN
- · Image Mosaic, Crop settings, PIP
- · Power, Emerson power supply



# NOVA)STAR

- · Inputs: 2 x 3G SDI, 2 x HDMI 1.3, 2 x DVI, 1 x USB
- · Outputs: Ethernet port x 6
- · Maximum pixel CLK is 165 Mhz
- · Video Loop: DVI Loop, SDI Loop
- · Video Monitor: VGA Out, DVI Out
- Communication Mode: USB/LAN
- · Image Mosiac, crop settings, PIP
- Power: Emerson power supply



# NOVA)STAR

- High performance seamless switcher with video processing
- · Supports up to 8 inputs with 4k resolution
- Two modes: Splicer (8KK Capacity) and Switcher (4KK capacity)
- Powerful FPGA platform for seamless transitions



## SWITCHER



### NOVA)STAR VX16S

- · 2 x 3G-SDI: 1920 x 1080 @60Hz
- ·1 x HDMI 2.0: 3840 x 2160 @60Hz
- · 4 x SL-DVI: 1920 x 1080@60 Hz
- · DVI mosaic, 3 independent layers
- ·1 x 4k x 2k main layer
- · 2 x 2k x 1k PIPs (PIP 1 and PIP 2)
- · Adjustable layer priorities



# Tesolume Arena 7

- · Resolume Arena 7: Powerful media server software
- · Supports diverse media formats and effects
- · Multiple layers, compositions and mapping capablities
- · Real-time audio analysis and synchronization
- · Ideal for live events, concerts, theaters, installation



# 1 dataton WATCHOUT SERVER

- Watchout: Fast-track software for creating spectacular shows
- · Compose and manage diverse media elements: video, images, animation, graphics, live feeds, sound
- · Perfectly synchronized playback on multiple displays
- · Easily integrates and controls external units or devices



## SWITCHER



# Blackmagicdesign ATEM MINI PRO

- · Powerful live switcher with 4 HDMI inputs
- · Hardware streaming engine & recording to USB disks
- · Audio mixer and 2D DVE
- · Transitions and green screen chroma key
- · 20 Stills for titles and more!



# AKAI PROFESSIONAL APC 40

- · Designed in partnership with Ableton for Ableton live
- · Unique clip matrix with multicolor lighting displays current clip status
- · No mapping required; every knob, button and fader is customizable



# **DSAN**CUE MANAGER

- · Range of transmitter to cue light: 300 feet (100 meters)
- · Light behavior, sounds and keystrokes are programmable with free app
- · Ports; Serial XLR (2), Serial-RJ45 (2), 4-pin XLR4-Female, · 4-pin XLR4-Male, Stereo phono jack (2)



# LINE ARRAY SYS



### Nacoustics K2 ■

- · Lightweight heavyweight
- · 3-way active, dual 12"
- · 2 x 8 point PA-COM
- · Captive 4-points rigging system
- · 2 large side handles
- · Inter-enclosure angles: 0.25, 1, 2, 3, 4, 5, 7.5 or 10"



# LACOUSTICS KARA II

#### TVAIVA II

- · Lightweight heavyweight
- · 3-way active, dual 12"
- · Max SPL: 147 dB
- · Bandwidth: 35Hz 20 KHz
- · Transducers: LF: 2 x 12" | MF: 4 x 6.5" | HF 2 x 3"
- · Weight: 56 KG / 123 lb
- · Directvity: H 70" / 90" / 110"
- · V: 10"



## LINE ARRAY SYS



### L'ACOUSTICS

### SB28 I

- · Enclosure directvity: Standard or cardioid
- · LF transducer: 2 x 18" neodymium direct-radiating
- · Nominal impedance: 4 \*\*
- Usable bandwidth: 25 Hz 117 Hz (-10dB), 30 Hz 90 Hz (-6 dB), 33Hz - 70 Hz (-3dB)
- · RMS power handling: 655 W



# KS28

- · Max SPL: 143 dB
- · Low frequently limit: 25 Hz
- · Transducers: LF: 2 x18"
- · Weight: 79 Kg / 174 lb
- · Directivity: Standard or cardioid configurations



# X15 HIQ

- · Max SPL: 138 dB
- · Bandwidth: 55 Hz 20 kHz
- · Transducers: LF: 1 x 15" | HF: 1 x 3"
- · Weight: 21Kg / 46lb
- · Directivity: H:60" | V:40"



# LINE ARRAY SYS



### 

- · Max SPL: 136 dB
- · Bandwidth: 59Hz 20 kHz
- · Transducers: LF: 1 x 12" HF: 1 x 3"
- · Weight: 20 Kg / 44.1 lb
- · Directivity: H:90 "V:60"



# LA-RAK II

- · Architecture: 12 channels of amplification
- · Output power: Up to 40 000 w at 2,7 ohms
- Power supply: Three-phase 32 A IEC in/link 30 A NEMA for 110V
- · Inputs: AVB, AES/EBU, Analog
- Network: Milan-certified with seamless network redundancy





### HDL 20

- · \* 1400 watt peak power 700 watt RMS
- · 2 x 10" Woofers
- · 55Hz 20 KHz frequency response
- DSP Controlled input section with selectable presets

MINIMA A ARIO



**SUB 8004** 

- · 2500 watt peak, 1250 watt RMS
- · 18" woofer, 4.0" voice coil vented woofer
- · 30 Hz 120 Hz frequency response
- · 136 dB max SPL



SUB 8006



- · 5000 watt peak power 2500 watt RMS
- · 2 x 18" woofer
- · 30 Hz 120 Hz frequency response
- · 137 dB max SPL





· 1400 watt peak, 700 watt RMS digital bi-amplification

·15" High power neodymium woofer, 2.5" voice coil

WATER STATE

· 1.7" kapton dome, 1" exit, neodymium high frequency driver

· 130 dB max spl



**NX12** 

· 1400 watt peak, 700 watt RMS digital bi-amplification

· 12" High power neodymium woofer, 2.5" voice coil

· 1.7" kapton dome, 1" exit, neodymium high frequency driver

· 129 dB max spl



ART315



· 2 x 18" woofer

· 30 Hz - 120 Hz frequency response

· 137 dB max SPL







RCF

### ART312 •

- · 128 dB max SPL
- · 800 watt 2-way peak power
- · DSP Processing with FIRPHASE
- · 12" woofer, high power 2.5" voice coil

## JBL STX825

- · Handles 1600W of continuous power
- · 3200W program / 6400W peak handling

- · 4\*\* Nominal impedance
- · 90 x 50" sound coverage
- · Provides up to 136dB SPL

## JBL STX828



- · 4000W program / 8000W peak handling
- · 4\*\* Nominal impedance
- · Provides up to 138dB SPL
- · 80Hz Low-Pass crossover









### **ITECH 5000**

- $\cdot$  BSS OMNIDRIVE HD DSP processing with IIR and linear phase FIR filters
- · High power density, up to 9000 watts in a 2U chassis
- · Highest output voltage in the industry (200V peak) provides clean translent peaks





### ITECH 9000

- $\cdot$  BSS OMNIDRIVE HD DSP processing with IIR and linear phase FIR filters
- · Covered by five patents
- · Fan has true tachometer feedback for fan fault protection and precise control over thermal performance, so the amp runs longer and harder than the competition



## AMPLIFIER



d&b audiotechnik ●■ Y12

- High performance 2-way passive line array loudspeaker
- · Components 2 x 8" / 1.4"
- · Dispersion 120"
- · SPLmax 139dB
- · Weight 20kg / 44lb





- · High performance flyable cardioid subwoofer
- · Components 18"/12"
- · Dispersion cardioid
- · SPL max 134db
- · Weight 52kg / 115lb



d&b audiotechnik ••• D80 AMPLIFIER I

- · High power four channel amplifier
- · Maximum output power
- · 4 x 4000 w into 4\*\*\*
- · All current d&b loudspeaker setups
- Display colour TFT touchscreen, 3.5"/320 x 240 pixel



## SPEAKERS



# **YAMAHA**DXR15

- · 15" low-frequency driver and 1.75" neodymium compression driver
- · Onboard Class-D power with 1,100W peak output
- · 49Hz 20Hz frequency response
- · 134dB maximum SPL



# **SYAMAHA**DBR15

- · 2-way, Bi-amp powered speaker, Brass-reflex type
- · 50Hz- 20kHz frequency range (-10dB)
- · 2.1kHz: FIR-X tuning crossover
- Dynamic: 1000 W (LF: 800 W, HF: 200 W) / Continuous 465 W (LF: 400 W, HF: 65 W) Output power
- · 132dB SPL Maximum output level





# SHURE' SLX-D

- · Range: 330 feet (100 meters)
- · Max battery life: Upto 8 hours
- · Easy Setup: Ethernet control/deploy frequency via IR

- · Single + Dual channel receivers
- Legendary shure microphone options



# SHURE ULX-D

- · Range: 330 feet (100 meters)
- · Max battery life: Upto 8 hours
- · Easy Setup: Ethernet control/deploy frequency via IR
- · Single + Dual channel receivers



#### SHURE OLX-D

- · Range: 330 feet (100 meters)
- · Max battery life: Upto 8 hours
- Easy Setup: Ethernet control/deploy frequency via
- · Single + Dual channel receivers
- · Legendary shure microphone options





# SHURE' SM58

- · Handheld transmitter with SM58 capsule
- $\cdot$  14 hours of continuous use using 2 x AA batteries

AVAILAND TO BE

· Operating range of 100m



### SHURE BETA 58A

- · 1400 watt peak, 700 watt RMS digital bi-amplification
- · 12" High power neodymium woofer, 2.5" voice coil
- · 1.7" kapton dome, 1" exit, neodymium high frequency driver
- · 129 dB max spl



#### SHURE SM58

- · Dynamic Vocal Mic wired
- · Effective, built-in spherical wind and pop filter
- · Supplied with break-resistant stand adapter which rotates 180 degrees
- · Frequency response: 50 to 15,000 Hz





# SHURE' BETA 57A

- Hardened steel mesh grille that facilitates use of proximity effect and resists wear and abuse
- Neodymium magnet for high signal-to-noise ratio output
- · Minimally affected by varying load impedance



### SHURE BETA 91A

- · Kick drum microphone
- Uniform half cardioid polar pattern for maximum gain before feedback and rejection of off axis sound
- Frequency response tailored for kick drum/low frequency application with a wide dynamic range for use in high SPL environments



### SHURE BETA52A

- · Kick drum microphone
- Neodymium magnet for high signal-to-noise ratio output
- · Low sensitivity to varying load impedance
- · Legendary shrue quality and reliablity





# SHURE' BETA 98/S

- · Instrument microphone
- · Wide dynamic range for use in high SPL environments
- · Uniform supercardioid pattern for high gain before feedback and superior rejection of off axis sound
- · Optional A98D drum mount is unobtrusive and versatile



### SHURE' WL185

- Rotatable tie-clip that pivots in 90 degree increments for placement flexibility
- · Supplied snap fit foam windscreen that controls breath noise and stays on securely
- · Supplied dual tie clip holds two microphones for dual miking applications



#### SHURE MX153

- · Earset headworn microphone
- · Reinforced, attached soft flex cable
- · Matte black, tan and cocoa colour options available
- Includes protective storage pouch, 3 windscreens and collar clip





# SHURE' MX418

- · Microflex standard gooseneck microphone
- · Gooseneck length: 18 inch(45.7cm) lengths
- Locking fiange mount for permanently securing microphone to surfaces
- · Snap fit foam windscreen



### SHURE' PSM900 =

- · CueMode functionality
- Providing excellent audio quality and reliable RF Performance
- Twenty compatible frequencies per band and a 36 MHz to 40 MHz tuning bandwidth give the PSM 900 system the horsepower to handle demanding environments, including professional IEM and IFB applications.



### SHURE PSM 1000

- · Advanced In-Ear personal monitoring system
- · Superb audio quality, pristine RF signal with more on-air channels
- · Steamlined setup and use. PSM 1000. Trust your ears.





# SENNHEISER EW 100 G4

- · Up to 20 compatible channels
- · Up to 42 MHz bandwidth with 1680 selectable frequencies, fully tunable in a stable UHF range
- · Transmission range: Up to 100 meters/300 feet
- · High RF output power (up to 30 mW)



# **AKG**C411

- Condenser transducer in sealed enclosure for clear and uncolored sound
- · Ultra light vibration pickup does not change the balance of the instrument
- · Figure 8 polar pattern accurately captures audio signal from the left and right





### \***\*\*DiGiCo** SD7

- · 253 Input channels
- · 128 Aux/Sub group busses
- · LR/LCR/5.1 Master buss
- · 32 x 32 full processing matrix
- · 253 dynamic equalizers
- · 48/96 KHz sample rate



# \*\*\*\*DiGiCo

- · 96 input channels
- · 48 Aux/Sub group busses
- · LR/LCR Master buss
- · 12 x 8 full processing matrix
- · 155 Dynamic equalizers
- · 48/96kHz sample rate



# \*\*\*DiGiCo

- · 144 input channels
- · 64 Aux/Sub group busses
- · LR/LCR/LCRS/5.1 Master buss
- · 24 x 24 full processing matrix
- · 218 Dynamic equalizers
- · 48/96kHz sample rate





### \*\*\*DiGiCo SD-RACK =

- · 14 card module slots 56 inputs and 56 outputs
- Fully compatible with our industry leading 32bit
   SD cards
- · 192KHz high resolution ready
- · HMA optics
- · Redundant power supplies
- · Proven touring ready rugged design



# VENUE PROFILE

- · Provides 24 input faders in a single compact console
- · Fully compatible with FOH rack, stage rack, and the all-in-one Mix rack
- · Employs the same VENUE software as all Avid live sound systems for complete show leportability between systems



# FOH RACK

- Durable 10 space steel rack houses local I/O, control computer, DSP processing cards, and interface options
- · Supports up to five DSP mix engine cards (comes standard with three) allowing up to 96 input and 16 stereo effects return channels (128 processing channels) to be mixed.





# AVID.

### STAGE RACK I

- · For VENUE | S6L systems
- · Loaded with 48 inputs and 8 outputs
- · Supports up to 64 inputs and 32 outputs
- · 64-Channel MADI split
- · 96kHz sample rate
- · 12 card slots



# AVID.

- · Provides 24 input faders in a single, compact console
- Fully compatible with FOH Rack, stage rack and the all in one Mix rack
- Employs the same VENUE software as all Avid live sound systems for complete show leportablity between systems



# **EXAMAHA**CL 5

- · Input channels: 72 mono, 8 stero
- Fader configuration: 16-fader left section, 8-fader centralogic section, 9-fader right section, 2-fader master section.
- · Stainless steel stay for ipad support
- · Built-in meter bridge







- · Mix channels: 64 mono, 8 stereo
- · Busses: 16 mix, 8 matrix (Input to matrix supported)
- · Local I/O: 32 in, 16 out
- · Fader configuration: 32 + 2 (Master)
- · Stainless steel iPad support stays



# **SYAMAHA** RIO3224

- Outstanding audio quality with excellent dynamic range and ultra low noise
- · Redundant dante networking automatically switches in the event of an audio dropout in one stream
- Fully controllable from a networked computer running Dante control software



# **EXAMAHA**RIO2416

- · 16 analog inputs and 8 outputs
- Redundant connections are supported with primary and secondary connectors. Daisy chain connections are also supported.
- •Comprehensive display and local control of gain and other parameters.





### ⊗MIDMS M32LIVE **—**

- · Digital console for live and studio
- · 40 Input-channels, 32 Midas PRO Microphone preamplifies
- · 25 Mix Buses and live multitrack recording



# ALLEN&HEATH QU32

- · Inputs: 32 Mono / 3 Stereo
- · Mixes: 4 Mono / 7 Stereo / LR
- · Matrix: 2 Stereo
- · 32 x 32 USB audio interface
- · Comprehensive channel processing and FX
- · Intuitive interface with full colour touchscreen
- · Range of remote expanders



### ALLEN&HEATH QU24

- · Inputs: 24 Mono / 3 Stereo
- · Mixes: 4 Mono / 5 Stereo / LR
- · Matrix: 2 Stereo
- · 32 x 30 USB audio interface
- · Comprehensive channel processing and FX
- · Intuitive interface with full colour touchscreen
- · Range of remote expanders





### **ALLEN&HEATH**

### AR2412

- · 24 Mic preamps on XLR
- · 12 x LR line outs
- · dSNAKE connection with locking ethercon port
- Expander ethercon port for connection to an AR84 or AB168
- · Dedicated port for ME personal mixing system
- · Rack mountable



### Soundcraft EFX12 HARMAN

- · 8 +2 and 12 + 2 channel frame sizes
- · Built-in 24 bit lexicon digital effects processor
- · 32FX settings
- · Tap tempo and FX setting store function
- · 1 FX send on each channel
- · 1 configurable auxillary bus



# **YAMAHA**MG10X

- · 0-channel mixing console
- · Max. 4 mic / 10 line inputs (4 mono + 3 stereo)
- · 1 stereo bus
- · 1 AUX (Incl. FX)
- · "D-PRE" mic preamps with an inverted darlington circuit
- · 1-knob compressors





## <u> Pearl</u>.

### REFERENCE DRUM

- · Low mass even ply shells
- · Low mass STL swivel tube lugs
- · Low mass fat tone hoops
- · Aluminium optimount tom holders
- This uncompromised approach to drum making creates an instrument tha perfectly captures every nuance of your unique drumming signature.



# Pearl. MASTERS DRUM

- Fully loaded and ready for the touring pro
- Experience all the elements that made pearl's masters series a mainstay for recording and touring professionals with masters maple complete



# COLLECTORS SERIES

- · Exquisite sound, feel and looks
- · 8" deep x 10" diameter rack tom
- · 9" deep x 12" diameter rack tom
- · 12" deep x 14" diameter floor tom
- · 14" deep x 16" diameter floor tom
- · 18" deep x 22" diameter bass drum







#### TIMBALE

- · LPA256 LP Aspire 13" x 14" Timbale
- · Chrome plated steel shells, 13" & 14" diameteres, 6 1/2" deep
- · Tune with standard drum key
- · Comes with LP Aspire cowbell
- Set includes heavy duty, fully adjustable tilting timbales stand
- · Also includes timbale sticks and drum key





#### BONGOS

At the heart of every Afro-Cuban composition, you'll find the driving pluse of bongo drums. Latin percussion took the sound of the authentic cuban bongo and gave it to the rest of the world by making the finest set of bongo drums ever seen or heard.





### **TAMBOURINES**

6" steel ring with balck stand finish
Five pairs of galvanized steel jingles
Dry and raw sound
Use on hi hats, cymbals, snares or toms
Add subtle tambourine jingle to your sonic palette







#### **DARBUKA**

- Cast aluminium shell: crafted with a hand engraved aluminium shell, the drum supplies deep low notes as well as ringing highs.
- · Authentic sound and artistry: the shells are hand engraved
- · It comes with soft bag and tuning key





- · Sphisticated dynamic control
- · Massive sound creation
- · Steamlined workflow
- · 16 parts (Internal), Audio input parts (A/D\*, USB\*)Stereo part
- Motion control synthesis engine AMW2:8 Elements FM-X:
   8 operators, 88 Algorithms





- · Aftertouch-enabled, 76-note FSX semi-weighted keybed
- · Stereo 128-note polyphony, for full stereo sound without note stealing
- Motion control matrix gives you fluid command over 2 powerful synthesis engines
- · AWM2 (waveform synthesis)







- Cast aluminium shell: crafted with a hand engraved aluminium shell, the drum supplies deep low notes as well as ringing highs.
- · Authentic sound and artistry: the shells are hand engraved
- · It comes with soft bag and tuning key



# Roland FANTOM -6

- · 16-part multitimbral music workstation keyboard
- · Premium 61-note semi weighted keybed with aftertouch
- · Fluid workflow no confusing modes, technical limitations, or sonic compromises



### KORG KRONOS 2

- Nine distinct sound engines
- · Enhanced SGX-2 grand piano sound engine
- · Massive sound selection
- · Innovative set list mode
- · Color touchview display Now with touch drag capability





# SVT7PRO \_\_\_\_

- · Digital console for live and studio
- · 40 Input-channels, 32 Midas PRO Microphone preamplifies
- · 25 Mix Buses and live multitrack recording



# SVT810E

- · 8 custom 10" eminence drivers
- · Infinite baffle design
- · Stereo/mono inputs
- · Poplar-ply construction
- · Built-in skid rails, dolly wheels, towel handle



## Fender® 65 TWIN REVERB

- · 85 watts
- · Dual 12" Jensen\*\*\* C-12k speakers
- · Dual channels (Normal, vibrato)
- · Fender reverb and tremolo ("vibrato")
- · Tilt-back legs
- · Classic fender look





### Marshall JCM900

- · High and low power options mean you can change between 50W and 100W of power
- Each of the two channels has its own gain and volume settings so that you can crank the gain in the preamp and the volume and get the true loud marshall crunch



# Roland KC990

- · Flagship stereo keyboard amplifier with 320 watts of power
- · Onboard mixer with four stereo input channels, stereo auxiliary input, and master EQ



## ELECTRONICS



### logitech CLICKER

- · Logitech clicker (wireless presentation remote)
- · Compact and portable design
- · Wireless range for convenient control
- · Intutive navigation buttons
- · Seamless compatiblity with presentation software



### Hisense LED UHD TV 43", 55", 65"

- · Ultra high definition (UHD) display
- · Steek and modern design
- · Various screen sizes available
- · Sharp and vibrant picture quality
- High dynamic range (HDR) for enhanced contrast and colors
- · Smart TV functionality with built-in apps



# LED 4K UHD TV 43", 55", 65", 85"

- · Stunning 4k Ultra high definition (UHD) display
- · Slim and stylish design
- · Wide range of screen sizes to choose from
- · Crystal clear picture quality with vibrant colors



# ELECTRONICS



### **DIGITAL PODIUM**

- · Modern and sleek design
- Integrated touchscreen display for interactive presentations
- · Adjustable height and angle for comfortable use
- · Multimedia connectivity options (HDMI, USB, etc)





- · Powered by Intel Core i5 processor
- · Slim and protable design
- · Full HD display for crisp visuals
- · Ample RAM and storage capacity
- · Multiple USB and HDMI ports for versatile connectivity



# Lenovo

- · Designed for gaming and high performance computing
- · Powerful processor
- · Dedicated graphics card for smooth gaming experiences
- · High refresh rate display for fluid visuals



## ELECTRONICS





### **ALIENWARE X17**

- · Premium gaming laptop from Alienware
- · Sleek and futuristic design
- High-performance Intel core i5 or higher processor
- · Dedicated graphics card for exceptional gaming visuals
- · Large and vibrant display with high refresh rate





#### **MATEBOOK**

- · Sleek and stylish design
- · Thin and lightweight for easy portablity
- · High quality display with vibrant colors
- · Powerful Intel core i5 or higher processor
- · Long battery life for extended usuage





### MACBOOK PRO

- · Powerful and efficient M1 pro chip by Apple
- · Sleek and premium design
- · Brilliant retina display with True tone technology
- · Impressive performance for demanding tasks
- Thunderbolt/USB 4 ports for fast data transfer and versatile connectivity





### POWER DISTRIBUTION

125A power distribution



### **POWER DISTRIBUTION**

63A power distribution



### POWER DISTRIBUTION I

32A power distribution





Y CONVERTER I

125 A to 63



Y CONVERTER .

63A to 32



Y CONVERTER -

63A to 63A & 32A



Y CONVERTER -

32A to 16A





### SOCAPEX CABLE

30 Meter 20 Meter



### SOCAPEX CONVERTER

32A to SOCAPEX SOCOPEX TO 16A



### 125A CONVERTER

63A TO 125A • 10 Meter



### 63A CONVERTER **■**

32A to 63A

- · 20 Meter
- · 03 Meter
- · 01 Meter



### POWER CABLE 32A TO 32A

- · 70 Meter · 25 Meter
- · 45 Meter · 20 Meter
- · 30 Meter · 15 Meter



### POWER CABLE 63 TO 63

- · 25 Meter · 10 Meter
- · 20 Meter · 05 Meter
- · 15 Meter



### **OPEN END**

63 A OPEN END



### OPEN END -

32A OPEN END